

**The truth  
behind the ship**  
Amistad revisited.

page 8



**Ruby Bridges**  
One girl's bravery  
desegregated a New  
Orleans school.

page 13



**Franks resigns**  
Sports information  
director looks to the  
future.

page 14

**Tennessee State University**

SPECIAL COLLECTIONS

# The Meter

*The Measure of Student Opinion and Sentiment*

Volume 48

January 28, 1998

Issue 9

## MLK dream draws crowd

By Hillary S. Condon  
*Community View Writer*

On a day that almost everyone in Nashville was free to stay home and sleep late, hundreds of people rose early and braved nearly freezing temperatures to come to Jefferson Street, to celebrate the observed birthday of Dr. Martin Luther King, Jr.

The brotherhood and unconditional love between all humans that Dr. King preached about could be seen in many of the faces, white and black, male and female, young and old. However, despite what many considered a great turnout, there were others who believed there was a need for more diversity.

"I wish that more of the community had been involved," said Linda Berry, Executive Director of the National Conference, formerly the

National  
Conference  
o f  
Christians  
and Jews.  
"Many of  
the group  
w e r e  
African-  
American,  
and I wish  
that we had  
m o r e

Asians, Hispanics, our whole community marching together for justice and nonviolence, and the coming together of all groups."

There also were strong and differing reactions from the many high-school age students who attended the day long program that was largely organized by Tennessee State University.

Marcus Jones is a senior at Hillwood High School and gladly sacrificed personal comfort for the cause. "Yes, it



PHOTO BY SAVONYA BARNES

**Continuing the dream—they all walked hand-in-hand.**

was cold, but I had to put that aside and think about what the cause was for. In the 1960's, what they were going through, as far as the marchers, the police, and everything like that. They were going through a lot more than I was, and I believe that it all was for a good cause."

Another student, Shawn Hesson, had a different perspective. "As a Caucasian-American, I didn't really know what they were going through back then, and this really made

me think about what had happened. It has really been a positive experience."

Among the day's events was a presentation of the winners of the MLK Essay Contest. The winners were all girls from Eakins Elementary School, and were presented with their awards and asked to read their winning essays. To the topic of "Freedom ... Celebrating the Dream", first place winner Lauren Lee declared, "Well, Dr.

**continued on page 3**

## New campus housing still up for grabs

By Malena A. Butler  
*News Editor*

The Department of Residence Life is set to accept additional applications from students who want to live in the as yet unnamed apartments under construction on Heiman Street.

While the Jan. 23 deadline has passed for the first wave of applications, if space permits, some students still will be able to apply for housing in the 122-unit, state-of-the-art complex, said Peggy Earnest, director and associate dean of residence life.

"I really hope that students will take advantage of this new project, because I feel that this is something that everyone will be proud of," Earnest said.

Seniors and House of God residents have priority for the co-ed housing. After the Department of Residence Life reviews applications for other campus housing, it will decide whether to take additional applications for the apartments and will notify students of final housing decisions by May.

**continued on page 7**

## More students to be elected under new constitution

By Nicholas T. Jones  
*News Writer*

The Student Government Association is planning to introduce a new constitution that would result in an increase in the number of elected student officers and would divide the House of Delegates into two houses, a Senate and a House of Representatives.

The proposed constitution provides for one elected senator for each 500 students as opposed to two delegates for each class as is currently the case. Classes range in size from approximately 1,200 to 2,100 students, meaning each class would have from three to five senators under the new governing document. Members of the House of Representatives

would be selected by student organizations.

"After close inspection, the SGA was in need of better organization and the student body needed a stronger voice and a stronger SGA," said SGA President Johnnie D. Bond.

Freshman Tiffany Gray approves of the pending change, saying, "It would be better to have one SGA repre-

sentative for every 500 students."

Quanita Johnson, an at-large SGA representative, says, "Their attempts to decrease the numbers of students per representative would actually be beneficial because with a smaller number to represent, students should be able to be served more efficiently."

**continued on page 8**



PHOTO BY SAVONYA BARNES

**The new apartments will house 456 students with individual bedrooms.**



# Reegus Flenory wins, takes all to big screen

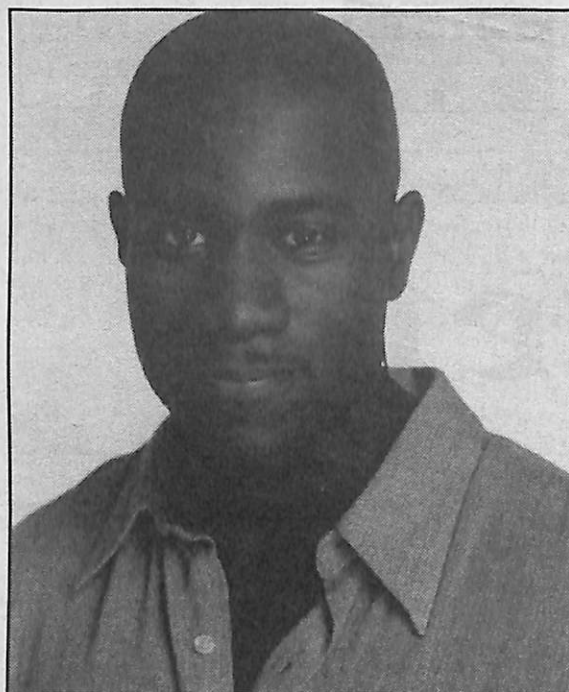


PHOTO COURTESY OF REEGUS FLENORY

TSU senior Reegus Flenory is on his way to the big screen.

By Timothy Bond  
News writer

From the Amphitheater of Tennessee State University to commercials, Reegus Flenory is now co-starring in his first fea-

ture film, "Winner Takes All".

Flenory is a TSU graduating senior majoring in Speech Communication, Theater and Africana Studies. He has been acting since the age of 16 when he played in his first play as a junior in high school.

Since then, Flenory has done two Saturn commercials, videos for such talents as Lori White, a female country music singer, and Kool Daddy Fresh, a rapper. Flenory had a non-speaking role in Reba McEntire's movie "Is There Life Out There" which was played all over the country. In his latest role he co-stars with Robert Hayes, playing the character Dexter, a drug enforcement officer.

The movie is about two children who grow up together in the projects of Louisville Ky., and take two different paths of life.

One decides to become a big time drug dealer and learns all about the drug trade and the other a drug enforcement officer. The two will eventually meet up in the end. Flenory considered the movie very informative, and hopes that everyone watching the movie can relate.

He said, "If one looks at how he or she grew up, they may not have been in an environment surrounded by drugs, but they've had some kind of experience and they will be touched by the movie some kind of way in their life, because drugs aren't the only issue in the movie."

The movie features rappers such as Rapping 4-tay, B-Real from Cypress Hill, Domino, Flesh from Bone Thugs and Harmony and a host of actors and actresses including Joe Estevez, the uncle of Charlie Sheen.

The director of the film, Daniel Zorillie, has directed a number of rap videos for Rapping 4-tay and Cypress Hill. According to Flenory, Zorillie has produced over 400 videos and two films.

During Flenory's sophomore year at TSU he placed in the National Showcase Awards. From that point he competed in the regional competition where he won first place for the state of Tennessee in male acting.

Due to this success, Flenory asked God to give him a sign if acting was really the thing for him. Soon after, he received a call from Talent Track, his agent based out of Knoxville, for the role in the movie.

Flenory did not plan to attend the audition at first, but after hearing the

names of the people involved with the project he decided to give it a try. Flenory said the first thing they asked him to do was a monologue.

He urges all upcoming actors and actresses, "all of you in the theater department, monologues are very important, especially Shakespeare monologues," he said.

Starting in October 1997, Flenory spent a month and a half shooting the film in Louisville, Ky., and the last 3 weeks in Miami, Fla., working 12 to 17 hours per day on the set. He had a short time to catch up on course work when he returned to TSU; although he took work with him and sent it back to the school.

Flenory is very thankful to the professors in the Department of Communications. He said, "TSU still has a nurturing environment in a lot of ways. In a lot of places they wouldn't give a care about your situation because that's something personal."

The young actor attributes some of his success to the inspiration and help of Dr. Idoe and Dr. Odine of the Department of Communications, and close friends Herman Brady and Lynett Heart.

## TSU junior launches inner city tutoring program

By Freda D. Buckley  
News Writer

During a time when most students are concerned with tests, grades, and homework, a junior at Tennessee State University was concerned with the quality of life of the inner city children.

Not only was Shaquita

Mears concerned with her academic standing, but she noticed that it was a time for reconstructing and educating the urban children at McKissack Accelerated Middle School.

Mears, chairperson of the education committee founded a program known as "Stepping Up" through the National

Association of Advance Color People (NAACP) student chapter at TSU, that dealt directly with today's youth.

"Stepping Up" is a program founded in August of 1997 on the basis of helping the students of McKissack Middle School step up to TSU, encouraging them to further their education. It is a

mentoring/tutoring program that started with only ten dedicated students form TSU. It currently has 35 active members.

"The purpose of the mentoring/tutoring program is to encourage the students of McKissack to excel early in life. Its goal is to inspire the students early in life to attend college,

but we will take one goal at a time," said Mears.

Sophomore Courtney McCoy and a tutor/mentor at McKissack said, "The tutoring program is a great opportunity for me because I plan to teach and become a counselor. It gives me and others a chance to share our skills with young children and motivate them." Melorra Green, sophomore, said, "I started last year, and I was skeptical at first, but then I started bonding. It was beautiful. The Tutoring Program of the NAACP chapter of TSU really affects the lives of these children."

The active students who participated in the morning would assist as the teacher aid or would help grade papers or would just be of assistance to the children. The afternoon tutoring would be held 3-4:30 p.m. every other day. But TSU students not only tutor but they mentor as well.

This mentoring sparked the creation of "The Shadowing Day". The event consists of stu-

dents from TSU taking a student from the "Stepping Up" program to campus and allowing them to see what college life is like.

However, the program has open a link between the students of McKissack and TSU, in hopes of teaching them that education is the way of life.

Opera's best ghost story!

Directed by John Hoopes  
Conducted by Karen Lynne Deal

Jan. 30 - 8 p.m. • Feb. 1 - 2 p.m. • Polk Theater, TPAC

Tickets \$10-37. Call 255-9600.

Benjamin  
Britten's

# Turn of the Screw

Open discussion after Feb. 1 performance in Polk Theater.

Student rush tickets \$5 with ID available 30 minutes before curtain.

Recommended for mature audiences

Presented by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner



**THEY'RE FINALLY  
HERE !!!!!!!**  
**Now is the time for  
you to pick up yours:  
The 1998 Swimsuit  
Calendar  
featuring female mod-  
els from Tennessee  
State University!!!!**  
**TO ORDER CALL:**  
**Robert "PiP"**  
**Montgomery at**  
**1-800-980-4013 or**  
**Noelle Phillips at**  
**615-963-6558**



# Freshman accomplishes dream, publishes her first book

**Nefferritti Taifa Wilson**  
Staff Writer

Adoniram Anderson has accomplished one of her dreams already at the tender age of 17.

This is usually the age when most are just deciding what college they plan to attend. Not Adoniram, she at 17 has already written and published a book entitled, "The Inner City and Other Negro Tales."

Anderson, now 18, is a freshman at Tennessee State University majoring in English. Although she is currently

enrolled with 18 hours, Anderson works part-time at Renaissance Hotel.

Anderson is a native of Nashville, Tenn., and resides with her mother and four of her five brother and sisters.

She decided to attend TSU due to their rapid response and willingness to offer her a Presidential Scholarship.

Anderson said that Dr. Sandra Holt of the Honors Department was also of great help in selecting TSU. She said Tennessee State University, "...has one of those

home qualities that allows me to be me."

She started writing independently during the summer of her seventh grade year. Her first poem was called "Slavery".

Although she said she never had a favorite writer, if she had to chose one it would be Zora Nela Hurston due to the dialect she uses in her works.

Anderson said that she does not have a favorite writer or color because she likes to look at everything to see what it has to offer. Anderson feels that "...we all have something to give. I am

of ourselves...not just my family...but maybe the family across the street...what I grew up seeing." Anderson said her book generally speaks of the "tenacity that derives us." She said her talent comes from God.

Unfortunately, none of her teachers ever encouraged her but she received inspiration from her grandmother and mother. Her entire family has writing skills which were passed on to her. While at work, Jesus blessed her with the title of her book.

The book consists of eighty-one pages covered with short stories, poems, plays and an essay. She spoke of a situation that her dedication to her book got her sick.

Anderson's mother would take her to an aunt's house to use her computer. Her mother would also take her to Kinko's to produce copies of her book.

One particular day while running back and forth getting copies, she caught a cold. Anderson expressed that her book has not

recieved much publicity but it will "...reach those people God intended it for."

Moreover, while at the Sankofa African Heritage Museum, Vicky Yates, an anchor of Channel Five News, purchased a copy of Anderson's book.

Her goal is to get the book in stock at Tennessee State University's student bookstore.

If you are interested in purchasing a copy of this book, contact: Winston Derek Publishers Group, Inc. at 1-888-826-1888. If the book is not in stock, order it with the proper title and author's name.

## MLK dream draws crowd

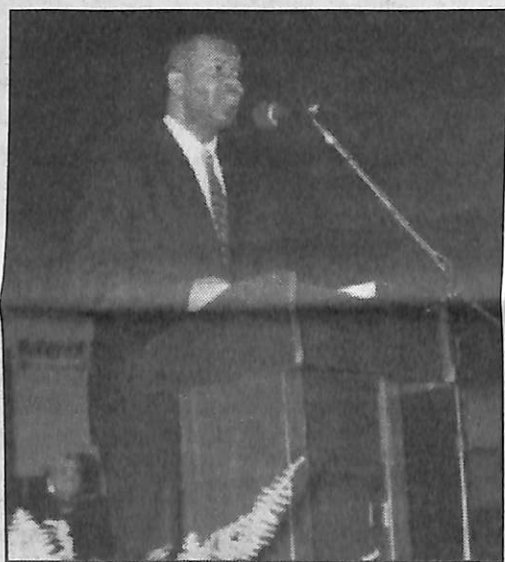


PHOTO BY SAVONYA BARNES

At convocation, Rev. Vance Ross gave the keynote address.

continued from page 1

King, I am proudly living proof of your dream ... but we are not finished yet, (W)e still have work to do."

The day also included a moving speech by Johnnie Bond, President of the TSU Student Government Association. "How can we pick up the dream where Dr. King left off?" he asked. "You see, today is a much different day than when Dr. King was alive. Nowadays, the word 'brotherhood' has been more affiliated with gangs rather than the community sharing that bonds our people." Mr. Bond continued to elaborate on what the community could do to "pick up where Dr. King left off", and to continue the dream.

A number of area churches were involved in both the march and the convocation, including the Pleasant Green Baptist Church, led by Rev. Forrest Harris. "It is always a great day for communities like Nashville around the country, to come together to emphasize the best of the American spirit as represented in the like of Dr. Martin Luther King," said Rev. Harris,

"and the way that we always do it here in Nashville is to encourage people to support that which will make our community better for all of our citizens, and to do those things that would bring about the kind of help in our community that we want, like the ending of violence, and of course we've had problems with crime and violence in our city, and we want to do something about that this year, in the light of Dr. Martin Luther King and his contribution."

Rev. Harris is considered by many among his congregation and colleagues to be a moving and brilliant speaker, and one fellow minister, Lesley Hall of the Nashville Spiritual Community, even referred to Harris as "Martin Luther King III" for his speaking abilities. Harris' church was one of the starting points for the march in honor of Dr. King.

The marchers continued towards Tennessee State University down Jefferson St., singing various hymns and gospel songs of brotherhood and love, like "We Shall Overcome", and "This Little Light of Mine".

When they finally arrived at TSU's Gentry Center, the crowds were serenaded by a processional performed by the TSU Honors Center Choir, and a pre-assembly program by Rev. Enoch Fuzz. There were booths representing organizations vital to the community like The National Conference, The NAACP, the Nashville Urban League, and other non-profit organizations and community representatives.

During the convocation, there were performances by the TSU Choir and Mr. TSU 1997-1998, Steevon Hunter, and speeches by representatives of many religious organizations, like Rabbi Kenneth Kanter, of Congregation Micah. The main address was delivered by Rev. Vance Ross, who currently serves as the Director of Congregational Revitalization and Racial Ethnic New Faith Communities Development for the United Methodist Church.

expressing myself through my writings and have learned a lot about myself." Anderson said that her book offers "pictures

## THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit. The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default. And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

**ARMY.**  
**BE ALL YOU CAN BE.**  
www.goarmy.com

Have you gotten  
your  
Luv Lines????  
Only one more  
week left!

**DEMOS'**  
**STEAK & SPAGHETTI HOUSE**  
**NASHVILLE**

**NOW HIRING**  
**THE FOLLOWING**  
**POSITIONS:**

**SERVERS**  
**HOSTS**  
**HOSSESSES**  
**CASHIERS**

*Inexperienced people  
are preferred but those with  
experience are  
welcome. Excellent benefits,  
flexible scheduling, and a  
fun place to work. Please  
apply in person at:*

**Demos'**  
**Steak & Spaghetti House**  
**Downtown Nashville**  
**Corner of 3rd and Commerce**  
**(across from Bell South Tower)**  
**Phone 256-4655**





## The Meter

EDITOR IN CHIEF  
**Ambre S. Brown**MANAGING EDITOR / ADVERTISING  
**Ashley Cunningham**NEWS EDITORS  
**Malena A. Butler**  
**Ashley Jefferson**ARTS & ENTERTAINMENT  
**Keith Barbee**COMMUNITY VIEW  
**Constance Carlisle**COPY EDITORS  
**Joy J. Johnson**  
**Mia McNeil**PHOTOGRAPHY MANAGER  
**Savonya Barnes**PRODUCTION MANAGER  
**Kwame (Ewegbemi) Chavers**COORDINATOR OF  
STUDENT PUBLICATIONS  
**Pamela Foster**

*The Meter* is published bi-weekly and is available free to the Tennessee State University community. Opinions expressed herein are the writers, not those of the administration, the Student Government Association or the faculty and staff of Tennessee State University. The advertising is subject to acceptance by *The Meter*, which reserves the right to reject any ad copy.

## Submission Requirements

*The Meter* invites submissions by all members of the Tennessee State University community. Feature articles may be on any subject and should follow the guidelines indicated below. The **Forum** section welcomes "Opinions" and "Letters to the Editor." The **Forum** is designated for the expression of opinions which, to be communicated effectively, require a substantial amount of space. Letters to the Editor are more brief statements.

Because the newspaper will inevitably receive more submissions than can possibly be printed, timeliness, clarity of thought, factual accuracy, and interest to the university community will be major factors in selecting material for publication. All material must adhere to the following guidelines:

- All contributions must be typed, double spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, telephone number, and P.O. Box.
- Feature articles should not exceed 1,000 words. Opinion length should not exceed 500 words. Letter length should not exceed 300 words.
- Sources of factual material should be included. All claims of fact are subject to verification.
- The Meter* reserves the right to reject letters or articles without explanation, and to edit those accepted as necessary for copy fit, grammar, or style.

**The Meter**  
Tennessee State University  
P.O. Box 1246  
3500 John Merritt Blvd.  
Nashville, TN 37209  
(615) 963-5652  
FAX: (615) 963-5051

## From where I sit: Jerry Springer

Ambre  
S.  
Brown

Editor in Chief

I did something I said I would never do. I watched "The Jerry Springer Show."

Being a journalist, I have always felt that his show exemplified the true exploitation of people who want to see themselves on television and carry out their frustration in front of a national audience.

I was right.

I only happened upon the show after being told to watch Springer "because it was fun" by one of my friends. The title was "I am Pregnant by a Transvestite", and it centered around Brittany (a.k.a. Brady), who had been on the show before and told his boyfriend, who assumed he was a she, that he was really a man. Now he was back and had a new love.

Dee was four months pregnant and in love with Brittany.

The show preceeded to bring out Brittany's sister, who was fine with him dressing as a female, until she found out Brittany's girlfriend was pregnant.

Her argument was that the baby did not need two mothers and Brittany needed to be a man.

Next comes Dee's two lesbian friends, who were mad at Dee for being

with Brittany because they thought Dee liked women.

Then Brittany's mom came out and said that the baby was innocent and did not need confusion, so Brittany had to straighten up.

But then, they bring out Dee's sister, who knows she is pregnant, but does not know who the father is.

So, Dee sees this as the perfect opportunity and tells her sister that the baby's father is Brittany, who she thought was Dee's best friend.

Dee's sister starts to cry.

Brittany's mom tells Dee's sister that she knows it is hard to understand, but they accept her in the family. But Jerry has another surprise.

The next guests are two viewers who saw Brittany on the first show and wanted to express their comments about her.

I could see the look in Brittany's face change.

When the two girls came out and called Brittany a name, she hit one of them in the face and a massive fight erupted.

Everyone from Brittany, her sister, her baby's mother, the standard Springer security guards and of course the two viewers, were involved in a rumble that looked like something out of a news clip from a underdeveloped country.

The first time it calmed down, Brittany's mom is almost in tears and alone on stage. She says how embarrassed she is and how it is a shame Jerry would allow this to happen. She then gathers her family and says they are leaving. But not before telling the two opinionated viewers that they could meet them outside to settle unresolved

business.

The camera then goes backstage where Brittany's sister is crying and screaming it is deliberate the fight started.

Brittany is threatening the security guards, saying to let him go, because they forgot, under all of the make-up and hair extensions, he still was a man.

I was then disgusted when Jerry got on stage and said these were "raw emotions" and because unlike other shows, his show was unscripted and sometimes things will get out of hand.

Out of hand is an understatement.

My friend said a fight happens every night and the only fights probably worst than the one I saw were ones against the Ku Klux Klan and someone named Reno.

By then, it did not matter.

Jerry Springer is getting rich allowing people to come on his show and act however they choose. And because the arguments are funny and humiliating, his ratings are higher now than they have ever been.

But it is really sad.

I guess while everyone else was watching the family members throw blows, I was looking at the tears they were shedding. It is clear to me that Jerry does not care about resolving anyone's problems, he cares about making money.

Every time more people laugh and enjoy the fights he produces, it is another time someone's pride is hurt and life altered—all because of the chance to enjoy their 15 minutes of fame on television.

But the question I ask is—was the humor really worth it?

## Guest Topics

Hello my fellow students and friends. The time has come for change. And I believe that there is a vision to make this happen. A New Constitution. Why does the Tennessee State student body need a new constitution? Why should it matter to you? What's wrong with the current constitution?

Whether you have noticed or not, the student body is powerless. Ask yourself - what real say do I have in TSU's policy and direction? None. There is a reason for this. The administration does not respect the student body enough to inquire your opinion. I say this because when you demanded better security your cries were not heard- until... and even after this situation, look around now for your security - where are they? Not around. The SGA recognized this but they had no

real power to change it. Why did that power not exist? The old constitution didn't make it possible for this power to exist. Your elected representatives cannot represent you, if there is no power of numbered representation. What is numbered representation? It is representation that is compatible with the number of people that are represented. Therefore, it is impossible for a student body of more than 8,000 people to be adequately represented by eight representatives. Examine the old constitution, and these are two problems it has - numbers and inclusion.

The constitution is the backbone of all government. The backbone must be strong. Still, there are those individuals in the administration who do not think the students at TSU are intelligent enough to embrace a constitution with a

new format to give the students more power. What is worse is that some students agree. They are opposed to the empowerment of the student body. More representation means more of your desires being heard and dealt with. Your opinion counts. A student must be in a position where he/she can be heard, and this format will make this possible.

Students, your support is imperative. With your help we could change the school, and empower you. We need, no you need a government that is for YOU, and by YOU, to serve YOU. Please get involved, learn your rights, and become familiar with the vision for a new government. Thank You.

**David Hall**  
P.O. Box 1415



## From a global perspective

A new section to *The Meter*, *From a global perspective* is written by Sam Koya, a graduate student interested in bringing a new perspective to TSU.

### Iraq Dares the U.S. Again

By Sam Koya  
Contributing Writer

In the ongoing face-off between Iraq, the United States and the United Nations, Saddam Hussein has raised the stakes a notch higher by refusing to cooperate with US - led UN weapons inspection team.

At the heart of this latest confrontation is Iraq's displeasure at the composition of the weapons inspection team which, as figures seem to indicate, is lopsidedly American and British in character. At least nine of the

16- member team are American and a further two or three are British.

From the Iraqi perspective, the United States has hijacked the United Nations to pursue (U.S.) hostility against Iraq. How else can one explain the overwhelming preponderance of American nationals in what is essentially an international organization. The United Nations was founded on the premise of the absolute equality of nation's sovereignty.

The issue at stake is that Iraq is hollering and bawling that the fundamentally of its sovereignty is being undermined by the leadership and preponderance of America in the international monitoring body whose composition should reflect a healthy diversity of international character.

Point taken. There is indeed something irksome about the arithmetics of the composition of the UN team if analyzed fairly. Twelve places out of 16 going to just two countries out of the 120 plus countries in the world makes me very comfortable. It

makes me squirm when these places go to the two countries that least pretend to be friends of Iraq.

But then Saddam has not been a very good boy, either. In the past nine years, he has elevated himself to the inglorious pedestal of the recalcitrant, unapologetic errant boy of the Middle east.

The unforgivable crime of invading Kuwait and pillaging its human, material and natural resources; the persecution of the Kurds in northern Iraq including women and children; the shifting of the brunt and pains of international sanctions on innocent Iraqi civilians (women and children included) ... Saddam's charge sheet is indeed long.

His (Saddam's) deadliest venture to date, the stockpiling of weapons of mass destruction - biological and chemical - is what understandably has drawn the ire and restlessness of the U.S.

Granted, every nation has the right to acquire whatever weaponry it deems consistent with the defense of its territorial and national sovereignty. (After all, the U.K., France, Russia, China, and the U.S. all have stockpiles of their own nuclear

and biological weapons of mass destruction).

The salient question is should the world fold its arms and gaze nonchalantly while a country whose leader has displayed wanton recklessness, unpredictability and brutishness rushes blithely to acquire weapons of mass destruction? I do not see why the world should. Should the U.S. take up the watchdog mantle? If yes, why? Because it's interests clash with Iraq's. Because it is the only country in the world that can effectively contain Saddam's excesses.

Thus, the ensuing conflagration of tempers, who are the victims? The women and children of Iraq, the sacred sovereignty of Iraq, the poor and have - nots of America who are put on hold while the resources that could have alleviated their situation are being diverted towards the pursuit of the errant boy of the Middle East.

I heartily commend President Clinton for his astute restraint in this ongoing crises. A statesman indeed he is for not rushing America into the ammo house of the Middle East, firing from the hip. Statesmen, the war

hawks in Washington are not, for urging Clinton to start firing.

The path of history is unfortunately replete with accounts of mankind's indecent haste into war. I hear the drum beats of war in Washington again.

I would not be surprised if missiles and bombs of fury start raining down on Iraq very shortly. When the White House says its patience is running out with someone or some nation, that is diplomatic for impending military confrontation. It seems the containment imperative is finally overtaking President Clinton's restraint.

So once again, we all tether at the precipice of possible carnage on a large scale.

I urge restraint on all sides. When elephants fight, it is the grass that suffers. Say a prayer for the would-be victims of this morbid recklessness of man. The fallout of a confrontation in the Middle East today may be well more than we could ever have anticipated.

THE  
METER

Please send all Letters to the Editor and opinion pieces to:  
The Meter  
Ambre S. Brown  
TSU Box 1246  
3500 John A. Merritt Blvd.  
Nashville, TN 37209-1561  
or e-mail:  
BROWNAS@HARPO.TNSTATE.EDU

The Meter welcomes Ms. Pamela Foster as the new Coordinator of Student Publications. Thanks for all of your help!!!





## Campus ministry celebrates a dream

By LaTasha R. Barnes  
Staff Writer

In celebration of perhaps the most accomplished civil rights leader, the United Campus Ministry sponsored a Martin Luther King, Jr. Convocation titled: "Fulfilling the Dream." The program was held on January 18 in the Forum of the Floyd-Payne Campus Center.

Zel-Denise Jones, president of the Inter Varsity Christian Fellowship, presided over the event, which consisted of several speakers as well as video excerpts and a showcase of talent.

The convocation began with an excerpt from Dr. King's "I Have a Dream" speech with narration by Bill Cosby and Cicely Tyson. To set the tone for the program, the audience also sang the Black National Anthem "Lift Every Voice and Sing". The breath of the event was the 'Contemporary Voices' that spoke from the theme: "Fulfilling King's Dream Today."

Laurie Justice, representative for the Inter Varsity Christian Fellowship, made mention of this statement in Dr. King's speech: "...little black boys and little black girls will be able to walk hand in hand with little white boys and little white girls..." Being a non-tra-

ditional student, she relates to not being able to socialize with some of our parents. Justice says that the adults today are still the "children" Dr. King spoke of. She says that she's "Fulfilling the Dream" by allowing her children to do what she was not able to.

Mark Peak, also of the Inter Varsity Christian Fellowship, delivered an aggressive speech about Malcolm X and his involvement in the Civil Rights Movement.

Although not taking any significance away from Martin Luther King, Jr., he says that the first person he thought of when confronted with the theme was Malcolm X. Peak views Dr. King's message as a "wake-up call." That we must "take personal responsibility in all endeavors."

A "sermon-like" speech was given by Lee Brown, representative of the Baptist Student Union. Brown spoke of "What would Dr. King say today?" He believes he would say "I Had a Dream."

Brown makes reference to the violence, crime, and all other things that have slowed African-American progress. Brown feels that "it's time to stop dreaming and do something about it." "Christians have to be willing to stand up for the Lord," he said. Brown

also says that "if you're not prepared to fight a spiritual fight, then you're not prepared to fight at all."

Cori Canty, Chief of Staff of the Student Government Association, based her speech on her duties as a student leader and a biology major. As a biology major she is concerned with health care issues affecting the African-American community.

Canty wants to inform the community of illnesses such as prostate cancer, diabetes, sickle cell anemia, and heart disease, among others. As a student leader Canty says that we should get involved with the politics of our governments and our schools. She also says that we should "always remember what Dr. King put in front of us."

The convocation also included a dance by the "Wings of Anointing" of Mt. Zion Baptist Church, songs, and a dramatic interpretation by James Jeter.

The United Campus Ministry consists of the Baptist Student Union, directed by Chris Jackson, the Catholic Association, headed by Father Derran Combs, the Inter Varsity Christian Fellowship, directed by Eileen Hocker, and the Wesley Foundation, headed by Reverend Renee Franklin.

The Meter

## SGA proposes new constitution

continued from page 1

The new constitution was approved by all members of the SGA on December 6, 1997. The SGA originally planned to release it on Monday, January 19, however, some unresolved items remain. A new release date is not yet set.

"The constitution is very close to completion; the only thing that will change is the grammar check and the House of Delegates is still reviewing the issues", said Bond.

In addition to more representation, students also would have a student Supreme Court, a Student Bill of Rights, a new Preamble, and would assume more responsibility for self-governance.

The new Preamble would

Do you have someone you want to send a special Valentine's message to, but not quite sure how to do it?

We can help.

You have one week left to purchase a

**Luv Line**

from The Meter!

All Valentine's messages will be published in the February 11, 1998 issue of The Meter, just in time for the special day!

Buy them now, in the campus center lounge from

11 a.m. until 1 p.m.

Only \$5 and \$10!!!

Also visit the table in the campus center and have your caricature drawn by The Meter's own, David Ferguson! He can draw them in person or from a photograph.  
\$5 per person.



**WANTED**  
Loaders & unloaders

Part-time package handling jobs available at UPS. Starting at \$8.50 an hour. This job also provides a complete benefit package including medical, dental, vision, and more.  
*Must be able to handle 70 lbs.*

A recruiter will be on campus:  
**Wednesday, February 11, 1998**  
**10:00 am- 3:00 pm**  
**Student Center #304**  
**Sign up in Career Services**

begin, "We, the students of Tennessee State University...do ordain and establish this Constitution." That contrasts with the current constitution, which begins, "Whereas Tennessee State University recognizes the legitimate prerogative of its students to participate in its governance and affairs of the University."

The new constitution also would provide for executive and judicial branches. The executive branch would consist of the president, the vice president, and the presidential cabinet. The presidential cabinet would be made up of the administrative assistant, the business manager, the chief of staff, the executive assistant, and the secre-

tary of student relations.

"The President will have the authority to appoint officers as he (or she) deems necessary," said Bond.

"The judicial branch will consist of a Student Supreme Court which will be the highest court and there will also be lower courts of the judicial branch."

The lower courts will probably include a traffic court and others if needed.

Students can pick up a current draft of the constitution at the SGA office, located at 215 Kean Hall. The final draft is expected to be available soon.



# Apartments have caller ID, in-wall closets and more

continued from page 1

The apartments will house 456 students and feature individual bedrooms, bathrooms for every two people, and wall-to-wall carpeting in two- and four-tenant units. There will be a bed, in-wall closet, a computer/study desk, cable hookup and a phone outlet in each room.

Plans began a year ago for the apartments, which constitute one of the university's largest ever building projects.

"Selected students had the chance to voice their opinions about the design of the apartments before construction

began," Earnest said.

The university will provide only the basic furniture. The living area will contain a sofa, coffee table, cable setup and a telephone outlet. The kitchen is complete with a full-size refrigerator, cabinets and a full-size stove. According to Dean Ernest, the meal plan is optional because the apartments have full kitchens.

"Right now we are trying to decide whether we will provide online access in the bedrooms," said Rodney Diggs, assistant director of telecommunications and student information services.

There will be caller ID, call waiting and long-distance ser-

vices available in each room. Tenants are expected to provide their own phones and caller ID boxes. Long-distance services will be billed to the student, but all local calls are covered in the housing cost.

**Don't forget to register for campus housing on February 2, 1998!!!**

According to Diggs "These apartments are 'state of the art.' There won't be any other campus apartments quite like these in the state of Tennessee."

Security will be highly

enforced. The complex will be a gated community and only those who live in the apartments will be given electronic cards that permit entrance through the gates. Guests must come to the gate, call the person they wish to visit and the tenant will dial a code that will then open the gates. All visitors will be expected to park outside of the gate in the visitors' parking area.

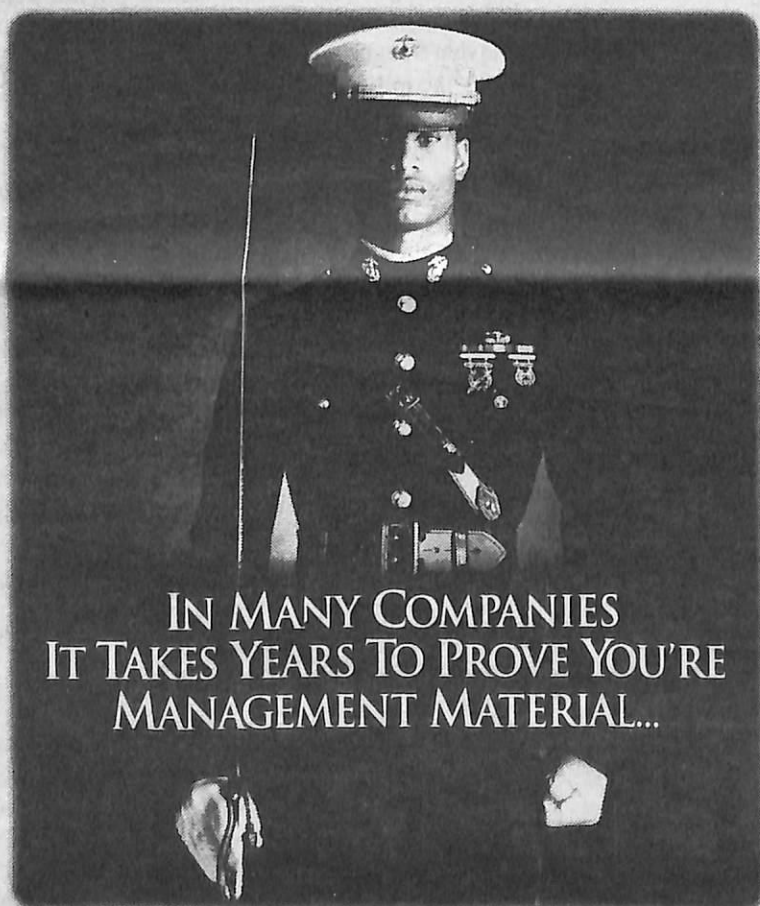
There is also a community building (clubhouse) that will consist of the apartment management office, a computer lab, laundry room, lounge area and meeting rooms.

Visitation will be seven days

a week from 4 p.m. until 12 a.m. The same rules will apply during holiday breaks. Students will be expected to leave during the break.

"We realize that there will be older students in the complex who might not be able to leave during the scheduled time due to student teaching and other activities, so we will work with everyone on an individual basis," said Earnest.

The full list of rules governing the new housing will be in the residence hall handbook, which is still being revised and is expected to be available by the end of the semester.



IN MANY COMPANIES  
IT TAKES YEARS TO PROVE YOU'RE  
MANAGEMENT MATERIAL...

**WE'LL GIVE YOU 10 WEEKS.**

Ten weeks may not seem like much time to prove you're capable of being a leader. But if you're tough, smart and determined, ten weeks and a lot of hard work could make you an Officer of Marines. And Officer Candidates School (OCS) is where you'll get the chance to prove you've got what it takes to lead a life full of excitement, full of challenge, full of honor. Anyone can say they've got what it takes to be a leader, we'll give you ten weeks to prove it.

**Marines**  
The Few. The Proud. The Marines.

MARINE OFFICER

Freshmen-Grads meet with Captain Rains in lobby of Floyd-Payne Student Center on 11 Feb. Starting salary \$33K-\$26K after college. Guaranteed pilot jobs. No commitment to apply. For more information call 1-800-621-5510.

**Lockheed Martin  
Management & Data Systems**

Who offers  
the biggest picture  
in technology?

Lockheed Martin. You know us for our hardware. Legendary spacecraft, aerospace advancements and all the rest. But that is only a glimpse of our total picture. While we continue to be among the world's largest providers of public sector systems engineering and integration, almost half of our high-technology business today is commercial in character.

Lockheed Martin is planning ahead for 1998. We invite you to explore the career choices offered by today's premier technology company.

Consider the opportunities available at Lockheed Martin Management & Data Systems.

**Future College Grads Welcome...**

pursuing a Bachelor's or Master's degree in: Computer Science, Computer Engineering, Electrical Engineering, Math (with a software background), Software Engineering or Systems Engineering

**Entry-Level Opportunities:**

• Software Engineers • Systems Engineers • Systems Analysts • And Other Positions.

Please forward your resume to: Lockheed Martin Management & Data Systems, Dept. OA9801dDD, Bldg. 10, Room 1019, P.O. Box 8048, Philadelphia, PA 19101. Fax: 610-354-3451. E-mail: doreen.dwyer@lmco.com

www.lmco.com

Equal Opportunity Employer

LOCKHEED MARTIN



# Community Calendar

**January 24, 30, and Feb. 7-** Afrobeat Dance Workshop, Sankofa Gardens from 11:30 a.m.-1 p.m., cost \$7

**January 30-** "Dating & Relationships... What is L-O-V-E?", Born Again Church at 7 p.m.

**January 30 & 31-** "The Meter Report" one-hour special featuring professor from Ghana and The Sogo Dance Ensemble on channel 19, Fri 9-10 p.m. and Sat. 4:30-5:30 p.m.

**February 3-** The Future of African-American Youth, TSU Campus Center rm. 210, at 6 p.m.

**February 3-** SANFOFA- the movie and dinner, Sankofa Gardens at 6 p.m.

**February 4-** Recording artist, "Top Authority", Music City Mix Factory, 8 p.m.

**February 7-** Race Relations Institute presents "The Penalty of Race: The Kemba Smith Story", Fisk University's Jubilee Hall's Appleton Room at 7 p.m.

**February 13-** Violence and African American Males TSU Campus Center rm 210, at 6 p.m.

**February 16-** George Washington Carver Workshops for the youth, Sankofa Gardens, from 11 a.m.-1 p.m. and 2-4 p.m., cost \$5

**February 18-** African American Youth and the Church, TSU Campus Center rm. 210, at 6 p.m.

**February 21-** The Religion of Ifa-Orisa Vodun, Sankofa Gardens from 9 a.m.-1 p.m.

## Fisk revisits Amistad

By Constance Carlisle  
Community View Editor

Dr. Samuel Pieh, great grandson of Sengbe Pieh (Joseph Clinque -his Spanish name) was among one of the guest panelists at Amistad Revisited: History and Hollywood on January 17, 1998 at Fisk University.

The main topic of the forum was to discuss the truth concerning the Amistad incident in comparison the the Hollywood movie produced by Steven Spielberg. Many have called the Amistad trial "America's first Civil Rights case."

The event was sponsored by the Fisk's University's Race Relations Institute. Director Dr. Raymond A Winbush said, "It's important that all Americans separate fact from fiction in one of the most momentous incidents in American History. This forum is a wonderful opportunity for educators, students, and history buffs

to explore a very compelling page in our history."

Among the other panelists were, Dr. Arthur Abraham, professor of African Studies at the University of Sierra Leone and the film's chief consultant on African history, culture and dialect; "Amistad" actors Malik Sow, Chike Kani Omo-Okpala, and Chike Nwoffiah; and Barbara Hudson, curator of the Simpson African American Art Collection in Hartford, Conn.

The panelists went into great detail about the real story of the Amistad and the role that Sengbe Peih played. Although the museum in Connecticut celebrated the 150th anniversary of the Amistad incident and was well acquainted with the story (they have a life size sculpture of Sengbe Pieh on display), the movie was the first time that this topic had received world wide recognition.

Many people in the audience had many questions in the poetic or artistic licenses taken in the production of the movie. When stories, whether fictional or his-



PHOTO BY SAVONYA BARNES

Joseph Clinque's grandson, Samuel Pieh, responds to question concerning the revolt his grandfather led that resulted in the new movie "Amistad."

torical, are made in a feature film things are changed to draw the attention the audience. Hudson said she would have like to have seen a black screen writer compose the script.

Sow said he did not want see the story of the Amistad become a Hollywood film because parts had to be cut which changed the impact of the story.

The question whether historical material should become a feature motion picture was raised. But it was quickly remedied by the panelists saying it is easier to make a movie from a documentary, and since this was the case, they emphasized that that one must take it upon oneself to seek the truth.

## Former TSU student, SGA president releases book of poetry, essays

By Constance Carlisle  
Community View Editor

"Black Stuff" is a new book of poetry and essays written by Tennessee State University alum-nus Jeff Obafemi Carr.

Carr, a 1990 graduate, majored in speech communication and theater with a minor in mass communications.

During his undergraduate time at TSU he was active in many campus organizations, including Student Government Association President 1989-1990, representative at large, a member of Thomas Edward Poag Players Guild, Phi Beta Lambda and Theta Alpha Phi.

Carr said that his experience at TSU was the most valuable

experience he ever had. The sense of pride and awareness he received at TSU changed him and made him more conscious about who he was and the responsibility he had to his people.

During the years that Carr was student at TSU the university was going through many changes. He said it was very painful to see the things that were going on such as the change in the athletic conference and the decline in the interest of the athletic program.



Jeff Carr

Similarly, the difference in the facilities between the traditional white state institutions and TSU was disappointing. Carr said he wanted to see TSU become a "conscious campus from the administration to the students."

After graduating, he started Third Eye Communications and Third Eye Press. The company produced radio and film productions and newspaper publishing.

The newspaper was developed to bring a voice to the black community along with reporting and investigating stories the mainstream newspapers did not cover.

Third Eye communications has produced Christian music videos that can be seen on BET and Z-music, movies and talk shows such as: "House of Hip",



## Angelou celebrates King, proves to be 'a rainbow in the clouds'

By Hillary S. Condon  
Staff Writer

Austin Peay State University celebrated Dr.

Dr. Martin Luther King, Jr.'s birthday with "An evening with Maya Angelou"

and her program embodied Dr. King's life and legacy.

Before Dr. Angelou was introduced, there was an opening program by the Voice of Triumph Gospel Choir, accompanied by a young "urban poet", who set the stage for her program.

The young man recited an original work entitled "Uneducated Sociology", about "unlearning" stereotypes taught and enforced by society. One line that particularly moved the diverse audience was when he declared: "I was surrounded by the entire Negro race, but there wasn't a single ni@a in the

room."

After her introduction by the APSU Student Government Association president, Dr. Angelou began her speech with a song: "When it looked like the sun / wasn't gonna shine anymore / God sent a rainbow / to the clouds".

She then quoted poems by influential African-American poets like Langston Hughes' "I, Too, Am America", in between repeating the same verse in her rich alto voice.

She explained "Rainbows in the clouds", was a song she believed an African-American woman had written in the late 19th century, based on a passage from Genesis in the Old Testament.

"When the people were worrying that the sun would never come out again, because it had been raining and cloudy for so long. God then sent a rainbow to comfort the people, and to give them hope," she said.

Dr. Angelou also said that not only was Dr. King such a rainbow in the clouds of oppression and hatred, but that anyone could be. She stressed her belief that the legacy that he left behind him was "larger than life, almost

a-human", and gave young people the impression that such a legacy is unattainable, which is false.

"Unfortunately, society is seldom stronger than the propaganda that it produces," she said.

Dr. Angelou also expressed her belief in the importance of libraries to further education, specifically, in poetry.

"You need the poetry," she said, "you need it as much as you need the lives of men and women who have been courageous."

Dr. Angelou described our American library systems as neglected resources. "We have historically and hysterically mistreated our libraries," and for us to "see the whole building as a repository for the rainbows in the clouds."

Those in attendance of Dr. Angelou's program are now better equipped with the tools to carry out Dr. Martin Luther King's dream, especially using library resources and poets from our history, as Dr. Angelou suggested.

Considering the entire program was to honor Dr. King, there is no more brilliant legacy than education leading to elevation and equality.

career in the direction he wanted to go.

His book "Black Stuff" came sooner than he expected. He had only worked on it for six months. The book is combination of essays and poems he had written over the last three years. The book was published by Third Eye Press and released on January 15 at Alkebu-lan Images Bookstore.

Carr also performed at Sankofa Gardens, Kijiji

Coffeehouse, and The SPOT- a poetry and creative event, the same weekend.

"Black Stuff" has received great reviews from many renowned authors, including the founder of The Meter and author of "The Choice", Samuel Yette.

Jeff Obafemi Carr's life and TSU experiences have become his African-American experiences and can be seen in "Black Stuff."

## Campus Calendar

**February 1-** "Through the Eyes of a Black Woman", FPCC Forum, rm 210, 5:30 p.m.

**February 3-** "Having Our Say", Polk Theater, TPAC, 8 p.m.

**February 4-** "My Sister, My Soulmate", Hankal Hall at 6:30 p.m. For more information, contact Eleanor Bass at 963-7922

**February 5-** Speaker "Sister Soulijah", Kean Hall Gym at 6 p.m.

**February 6-** Pan Hellenic Step Show, Gentry Center at 7 p.m.

**February 8-** NAACP Gospel Fest, Kean Hall Gym at 7 p.m.

**February 10-** Miss NAACP Pageant, FPCC Forum, rm 210

**February 11-** Speaker "Muhamud Akil", Kean Hall Gym at 6 p.m.

**February 14-** B.S.U. "Christian Light Club", Womens Building Auditorium at 8 p.m.

**February 15-** Delta's Gospel Explosion, Kean Hall Gym at 7 p.m.

**February 24-** African Americans- The Justice System, FPCC Forum, rm. 210, at 6 p.m.

**February 26-** Miss Nubian Queen Pageant, Kean Hall Gym at 7 p.m.

**February 27- 28-** Fourth Annual Africana Studies Conference, FPCC

If you are a student with a disability and need assistance, please contact the Office of Disabled Students Services at 963-7400.

## Former student releases book of poetry

continued from page 10

"Straight Talk" and "Let's Talk" which aired on WVOL.

"Straight Talk" was rated the top black talk show in Nashville for three years.

Carr decided to move to New York in August of 1997 to pursue his writing, acting, and directing career. Although he had done some local productions in Nashville, he felt that New York would be a better place to take his

The Men of Alpha Phi Alpha, Beta Omicron Chapter, Fraternity, Inc. and The Meter apologize for any misconceptions concerning their sponsorship of the Comedy Explosion.

Be sure to check out  
**SIR PIZZA RESTAURANT**  
2605 Jefferson Street  
327-1885  
"To taste the best pizza in town, come see for yourself"



## Dispelling the myth: no charge for ketchup

By Stacey Diltz  
News Writer

Rumors have been floating around the Tennessee State University campus that the Food Court, which contains Burger King, Taco Bell and Pizza Hut, this semester began charging students a little extra for more than two ketchup packages.

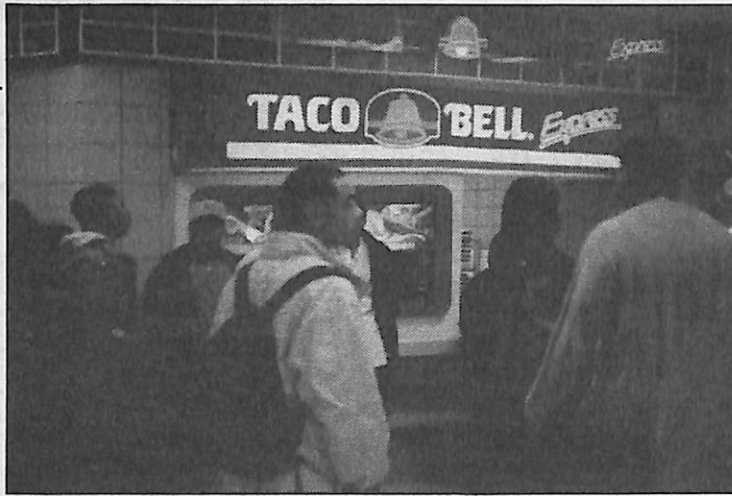


PHOTO BY SAVONYA BARNES

But Food Court location manager Donald Monts said his cashiers are not allowed to charge money for ketchup packages.

The ketchup dilemma, however, has a history. In the past, ketchup was served through several pump containers. Students were able to pump the amount of ketchup they desired into a small paper container. But, students started to complain about people sticking their hands in the container, an action that in their opinion was unsanitary.

"Because of the complaints, I tried to answer the needs of students and went to serving individual packs, which actually cost me more money to serve," said Monts.

But by letting the students take as many packets of ketchup as they wanted, management faced the problem of large quantities of ketchup being left on tables and floors.

"Sometimes two to three hundred

**Just a myth- the campus food court, also known as the sub, is not charging extra for ketchup.**

packs of unopened ketchup would be left on the floor," said Monts. Monts also complained about people accidentally stepping on and bursting the packages, thereby leaving ketchup on the floors after lunch and dinner.

His resolution to this problem is to give ketchup only to students who ask for it and to initially give them only two packets. To get more, a student must explicitly ask for it.

Student Antwone Smith is not pleased with the policy, saying, "If you don't ask for ketchup, you won't get any." But, he adds, "I've never been charged for ketchup."

Brian Mosley, another student, said he had never heard of anyone being charged for ketchup. "I've never had to pay for ketchup."

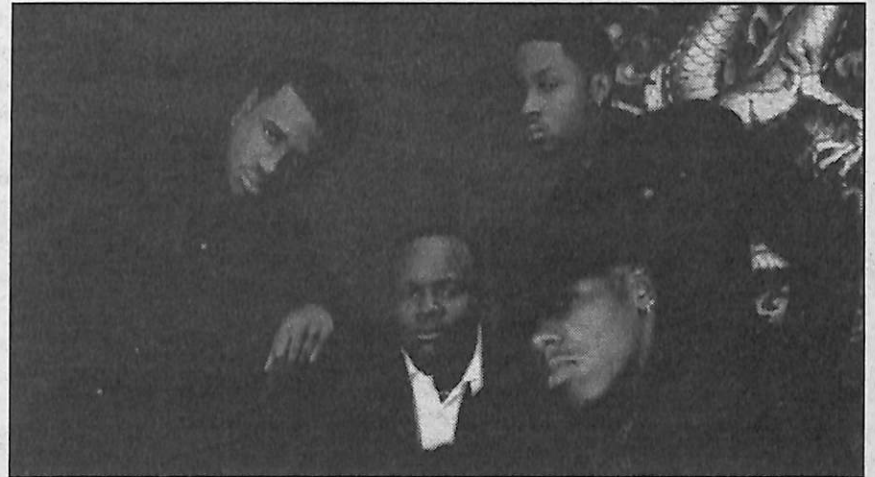
So the ketchup dilemma concludes as thus, If at first you waste it, then you have to ask to taste it.

Tennessee State University's student newspaper

## The Meter

(in conjunction with Rambo Management)  
brings you

## DRU HILL



**IN THE CAMPUS CENTER LOUNGE (2nd Floor)  
WEDNESDAY, JANUARY 28, 1998**

**Look for them between 12 noon and 1:30 p.m. to sign autographs and meet the students of TSU, Fisk and Vandy!!!**

**Register to win dinner with DRU HILL and tickets to Sisco and Nokio's birthday bash Wednesday night at the Music City Mix Factory at 8 p.m.**

# classified

### ATTRACT MEN!

**Ladies...**, you can attract that man you want and hold him forever using proven powerful techniques. Marriage, love, friendship can be yours.

**Guaranteed.**

Free details call:

(615) 871-9449

or write:

TL Young\* PO Box 291032  
Nashville, TN 37229 or rush  
your book now send \$15 check/  
money order to above address.

### HOT! SPRING BREAK SPECIAL '98

**Round Trip Air and 7 nights  
Hotel in SUNNY California.**

**San Diego from \$403**

**Beverly Hills \$421**

**Newport Beach/ South Padre**

**Island from \$434**

**Also: Cruises to the Bahamas  
and Cancun**

**CARIBBEAN WORLD  
TRAVEL  
CALL-662-1194**

## HOT JOBS. COLD CASH.



### Part-Time Dock Workers.

Great pay. Flexible hours.

Professional environment.

And potential career opportunities.

*Part-time jobs this hot won't last long. Apply today.*

**AVERITT EXPRESS**

*Our driving force is people.*

**Apply:** One Averitt Express Drive, P.O. Box 100342,  
Nashville, TN 37224-0342, or call 1-800-256-2669, Ext. 1387

EOE



# Compact



Karen Clark Sheard: Finally Karen

By Keith Barbee

Arts & Entertainment Editor

Stepping away from the comfortable confines of the legendary gospel group, The Clark Sisters, Karen Clark Sheard makes an impressive debut.

The first single "Just For Me" captures the essence of new school gospel dipped in R&B technique. Faith Evans joins Karen on the uplifting "Nothing Without You". Faith explains Karen's inspiration by saying "She is anointed. Every time she opens her mouth to sing, the audience can tell that the Lord is all in her!"

Not to be outdone by Kirk Franklin, Karen shows you that she knows how to have a Holy Ghost Party on "Praise Festival" which features a rap by J. Kool. Karen, like many world-weary Christians, almost gives up when she sings "I just can't take it no more/ My strength has walked out

The LOX: Living Off Xperience

By Keith Barbee

Arts & Entertainment Editor

Hailing from Yonkers, New York (birthplace of Mary J. Blige, who was instrumental in bringing them to the attention of ghetto superstar Sean "Puffy" Combs), Jadakiss, Sheek and Styles have definitely paid their dues via guest spots for Mary J. Blige's "Can't Get You Off My Mind", Mase's "24 Hrs. To Live", Biggie's "Last Day", Mariah Carey's "Honey" Remix and Puff Daddy's "I Got

The Power" and "It's All About The Benjamins" Remix.

With credentials like that, it is no wonder that The LOX have the industry on lock. Many may remember their touching tribute to the late Notorious B.I.G. affectionately titled, "We'll Always Love Big Poppa". Juggling underground lyrics with mainstream beats are sure to have these New York natives riding up the Billboard charts as you ride along listening to party grooves such as the first single "If You Think I'm Jiggy".

Other standout tracks include the title cut "Money, Power, and

Respect" which features Lil' Kim and DMX. "Get This \$" which features an optimistic Puff Daddy chanting the hook "I'ma show you how to get this money" and "Let's Start Rap Over" featuring Carl Thomas are also tracks to check for.

"I Wanna Thank You" featuring background vocals by Kelly Price (who sounds a lot like Faith Evans) and "B@#\$!% From Eastwick" will certainly have you bobbing your head.

The LOX are living off experience and gaining worldwide Money, Power, and Respect.

# DISCussions



Sam Salter: It's On For Now

By Robert

Montgomery

Arts & Entertainment Writer

Sam Salter's new album titled *It's On Tonight*, executive produced by L.A. Reid and Babyface certainly has potential. Despite Sam's limited range and likeness to other singers such as Usher,

R. Kelly and Joe, Salter takes you on a 13 track voyage to R&B land.

The title song "It's On Tonight" is more his style versus the slow love ballads. This song is paced at a faster tempo than most ballads so that Sam can make the most out of his limited singing ability. The producers for Sam's album were most definitely on top of the their jobs.

On tracks such as "Your Face" and

"It Took A Song", you almost forget that there is someone actually singing. One of Sam's best tracks, "Every Time A Car Drives By" makes the listener involuntarily close their eyes and reminisce on that long lost love that somehow seemed to get away.

Sam's background vocals are excellent on each and every cut. Another element that seems to make up the bulk of the new artist's album is the choruses. His choruses could truthfully be released as an album by themselves. Babyface obviously had a large influence on that part of the production. Unfortunately his soothing melodies which are full of jazz instruments, harmonized choruses and well written songs do little to separate Sam from being just another good R&B singer trying to make it.

Sam Salter's album is nice and worth buying if Joe and Usher have not already been purchased, otherwise borrow someone else's.

## HE SAYS/SHE SAYS!

In high school, we often get caught up in he says/she says. You know who said what and why they said it. I guess the more things change, the more they stay the same...Let's see what he says and she says about Queen Pen's *My Melody*



By Robert Montgomery

Arts & Entertainment Writer

Queen Pen, Queen Bee... what is the difference?

Queen Pen's first solo attempt titled *My Melody* is a collaboration of old school, pop and disco samples. Pen's elementary style flow and redundant lyrics murder the album from beginning to end. Pen's music was mostly written and produced by Mr. Rumpshaker, Teddy Riley, with the exception of the last track.

Everyone knows that Teddy Riley is no rapper so listeners do not expect much more than what Wrecks-n-Effect gave you. The track titled "Man Behind the Music" sounds like a reformatted version of "No Time" performed by Lil' Kim and Puffy but this time it is Queen Pen and Teddy. Queen Pen is almost copying Lil' Kim to the tee. Rapping about ice (referring to dia-

monds), cream and drug dealers, all subjects that made the original Queen millions.

The production end of the album which was done by Teddy Riley was quite Puffy-like. Every track with the exception of one song contained a sample. There was no talent involved in the construction of Pen's production, maybe Teddy needs to stick to R&B. Although this album was less than desirable Pen did have one track worth listening to. "Party Ain't A Party" starts rocking with an old sample and crisp bass. After Queen is done, a real lyricist steps on the scene, Mr. Cheeks from the Lost Boys. Cheeks picks up the slack and then passes the mic to Markell Riley and Nutta Butta.

Overall, Queen needs more practice and Teddy needs to stop sampling. Teddy may have rushed this project or maybe he's just two years late. Either way, Queen Pen is definitely a wreck in effect.

By Ashley Jefferson

News Editor

Ever since Blackstreet's "No Diggity", we've all wondered who the street-wise sista was rapping with the likes of Dr.Dre with a familiar Yo-Yo style flow. Well, we all know now, that this new rap artist is Queen Pen.

With the release of her first album *My Melody*, Pen leaves a lot to be desired in the talent area. But thanks to Teddy Riley and a creative production team, Queen Pen is among the CD's labeled "Case Does Not Contain CD!"

"Man Behind the Music" has a New Jack Swing flava with a mix of a little old school hip-hop, making it a track to bump at any party. Riley and crew continue the old school sampling with "All My Love", featuring Eric Williams as a substitute for singing sensation Luther Vandross. Queen

Pen picks up the rhythm a little and provides listeners with the jumping cut, "Party Ain't a Party". Here, Pen shares the mic with Mr. Cheeks from the Lost Boys, who definitely adds the ingredients for a top ten track. The creativity continues with "Get Away" which brilliantly combines the Phil Collins hit, "In the Air Tonight".

Overall *My Melody* is a good album, but what makes it notable is the musically talented mind of Teddy Riley and his ability to understand what sells and what doesn't. The album contains sampling on every track and fails to highlight the questionable talent of Queen Pen, yet you will be moved to bob your head and dance a little.

Instead of *My Melody*, the album should have been titled *Everybody's Melody but My Own*. Surprisingly it does make for a decent first album.



# Conversation Piece: Alternative Music

## A Discussion with Keith Barbee and Malena A. Butler

**KB:** So Malena, how are you doing?

**MB:** I'm doing fine, trying to make it.

**KB:** How was your break?

**MB:** It was good.

**KB:** This conversation will be one of the more interesting ones because it is dealing with something that I know very little about. I know that you were very adamant about doing this particular genre of music, why did you choose Alternative music?

**MB:** I really wanted to do Alternative because I feel like by being at a black college that we limit ourselves to what kind of music we are supposed to listen to. When you go to pageants, you don't hear Phil Collins or Alanis

[Morrisette]. I think that being educated is being able to be diverse as well as going with the flow of what's hip-hop and what's accepted in our race. That's why I feel like we should discuss Alternative because it's a type of music that doesn't really get recognition from our race.

**KB:** I definitely think that we should broaden our horizons. I think that we tend to corner ourselves into what is accepted. I don't think that we should limit ourselves as to what we listen to. What exactly does the word "alternative" indicate because often you will hear people say that there is a such thing

as Alternative R&B with artists such as Maxwell, Erykah Badu, Laurine or Joi. What exactly does the word "alternative" mean to the listener?

**MB:** First of all, I agree with people say-

ing that there is Alternative R&B. When I think of alternative, I think of being on another level. When I experience alternative music it takes me somewhere else and that's why I enjoy listening to it because it gives me a chance to think. It's more like poetry performed with music. A lot of R&B focuses on the

anything that is relevant. I think with Alternative, like you were saying, that is more about the message and the lyrical content.

**MB:** It's a challenge like I said, it takes you to another place. It makes you look at life in another perspective. I highly relate to Alanis because the things that she says are things that both black and white people go through. It makes you think and I like songs that make me think.

**KB:** So when you are listening to Alternative music, are you usually in your car or in your room?

**MB:** Kinda both but mostly in my car when I'm traveling to go home or coming back. I can't really listen to it like I want to because my room-

mate...

**KB:** That's why I posed that question because I was wondering if your roommate looks at you like "what the hell are you listening to?"

**MB:** Sometimes she's like Malena you really need to get a grip, "I mean can we put in some Tupac?"

But I tell her that she needs to expand her mind because I listen to her UGK and I tell her to give me a chance and she usually does. But I realize that I'm not the only one in the room. Sometimes I go to Tower Records and put on

the headphones and listen.

**KB:** What was the last Alternative CD that you bought?

**MB:** Jewel.

**KB:** Was it worth it?

**MB:** No, not at all. I should have bought the two singles of the songs that I liked and I would have come out better. "You Were Meant For Me" and "Foolish Game", but I was very disappointed and I wish I could take it back.

**KB:** It doesn't work like that.

**MB:** [Laughter]

**KB:** All in all what is your favorite Alternative song?

**MB:** I think all in all my favorite Alternative song would have to be from Phil Collins "Both Sides Of The Story", although I realize that he is not what you would consider to be an Alternative artist. I love being in love and that's what it boils down to.

**KB:** I just want to thank you for opening me up to another form of music and opening a lot of people on this campus up to something other than Hip-Hop and R&B. Alternative music is pretty cool. Thanks a lot baby!

**MB:** Thanks Keith, thanks for letting me open you up to Alternative music and I hope that you will go out and buy something. I hope I inspired you.

**KB:** Hopefully they will send me something.

**MB:** I heard that, give it to me.

**KB:** Alright baby!



PHOTO BY SAVONYA BARNES

Keith and Malena discuss the alternative.

## AMISTAD: More than a slave ship

By Keith Barbee

Arts & Entertainment Editor

"Roots", "Mississippi Burning" and "A Time To Kill".

It takes a powerful movie to dissect the very culture in which we exist and then bring us back together.

"Amistad" is another powerful epic that creates a feeling of remorse for those who went before and struggled so that we would not have to experience that torment. Although at the time, they knew not that the lives they lived would be immortalized in film.

Debbie Allen produced and Steven Spielberg directed this historical story about a 1839 slave revolt aboard the Spanish slave ship, La Amistad.

Under the unquestionable leadership of Joseph Cinque (Djimon Hounsou), the slaves kill their captors with the exception of two who they trust will guide them back to their homeland. Unfortunately, they were tricked.

The film is so realistic that the encaptured slaves actually speak the Mende language throughout the movie. The majority of the film focuses on the issue of whether or not the prisoners are property or illegally captured Africans.

Coming to their defense is black abolitionist Theodore Joadson (Morgan Freeman) and his white counterpart, Lewis Tappan (Stellan Skarsgard). Reprising his role as a little-known lawyer (check "A Time To Kill"), Matthew McConaughey takes the case. After two trials with a verdict that "freed" the slaves, Former President John Quincy Adams (Anthony Hopkins) pleads their case before the Supreme Court.

Debbie Allen ran into a multitude of road blocks while trying to get this historical event to the big screen. She first brought the story of Cinque to Hollywood big wigs in 1984 to no avail.

Fast forward to December 1997 and you will discover that "Amistad" is more than just a slave ship, it is an important document of who we were, who we are and where we are going.

## HARD RAIN: When it rains, it pours

By Keith Barbee

Arts & Entertainment Editor

A small town, a rain storm and \$3 million up for grabs.

That's the premise of this fast paced movie that stars Christian Slater as a federal employee on a routine run through several small towns, picking up federal money. All is well until the armored truck is consumed by the rising waters that will soon consume the entire town.

Morgan Freeman does an excellent job of portraying a blue collar worker who, along with his cronies, seek out the millions. Ricky Harris portrays one of those cronies. He spits Bible scriptures as he rides a jet ski through the flood-filled town seeking out Slater.

Freeman and his crew are not by themselves in the quest for the riches. The local sheriff and his men are also on a mission to get the loot.

## Takin' it to the Theater

Betty White (Rose on "The Golden Girls") portrays an older citizen of the community and along with her husband, refuses to evacuate the flooding town.

White is hilarious as an overbearing wife but nothing is funnier than the scene in which they are captured by Freeman and his boys as ransom to get the money from Slater. After finally getting fed up with his wife and her bickering, the laid back husband states "If you want me to save us, then shut the \*#\$% up"...classic line!

In one of the more memorable scenes, Slater is in a small county jail cell and uses the cavity of a flashlight as a snorkel as water rises and fills the cell.

Many speed boat chases, floating cars and lots of water later, you realize that Mother Nature and the nature of man are uncompromising.

## FALLEN: Let the Spirit Move You

By Robert Montgomery

Arts & Entertainment Writer

"Fallen" starring Denzel Washington, John Goodman and Donald Sutherland is a suspenseful drama about a promising and recently famous detective, played by Washington who encounters somewhat of a supernatural experience.

The experience he encounters alters the detective's life forever. Although "Fallen" begins at a slower pace compared to

other movies, it keeps the movie goer attentive as it progresses. The story line begins with Denzel visiting a notorious serial killer who is due to be electrocuted. As the prisoner dies by lethal gas, the evil spirit that exits his body then enters another living soul. Thus the evil spirit stays alive through another person's body and the killing cycle begins all over. Only this time the spirit has set out to destroy Denzel's life.

The whole plot sounds confusing and it actually is at first, but by the scene at the police station, "Fallen" has left its mark. The photography for this movie was superior, it added another dimension as you follow the spirit in and out of different people. Denzel's narration of the movie helps you to understand some of the movie's chaotic occurrences including the ending that you won't believe.



# "Ruby Bridges": A Dream Come True

**Metra Baugh**

*Arts and Entertainment Writer*

Can you imagine living in a society that always "thought" they were superior to others and that nothing could ever change? Well, that's the type of society that Ruby Bridges lived in.

The movie "*Ruby Bridges*", presented on ABC for "*The Wonderful World of Disney*", is a historical documentary which portrays the difficult, yet, successful life of 6-year-old Ruby Nelle Bridges.

Despite the cruelty of the mob, Ruby along with the help of her teacher, Mrs. Henry (played by Penelope Ann Miller), excelled in every subject.

This movie showed exactly what little Ruby had to endure in deciding to follow her family's wishes to attend the William Frantz Public School. This decision allowed Ruby to be one of the first African-American students to be integrated into the New Orleans public schools in 1960, a decision that changed Ruby's life completely.

When Lucielle Bridges (Ruby's mother, played by Lela Rochon)

learned of Ruby's exceptional test scores on the school board exam from a gentleman with the NAACP, she became very enthusiastic about Ruby having the opportunity to attend an all white school.

Abon Bridges (Ruby's father, played by Michael Beach) was not as elated as his wife over the situation because of his previous experience with integration in the army. Abon was wounded just to save the life of a white soldier and was given a Purple Heart for his courageous actions.

While in an intense discussion with Lucielle about Ruby's education, Abon mentions, "I was in the army. I know about integration...It don't work...You know, they ain't treat me like a soldier. I was a colored soldier. It was just fine with white folk when I was willing to die for this country, but, you try to give my kid, my beautiful little daughter what their kids got and they all up on my back reminding me how it's their country!"

On Ruby's first day of school she and her mother had the privilege of riding in a government car that would take her to and from

school everyday thereafter. Lucielle was quite shocked at the fact that four federal marshals were to escort them everyday, but she eventually learned to overlook that.

As they arrived, Ruby was warned by the marshal that no matter what happened she could not look back at the crowd.

When they got out of the car, the crowd began to chant, "Two, four, six, eight, we don't wanna integrate!" The animosity inside the school was just as heavy as the chaos outside.

The administrative vice principal, Miss Woodmere (played by Diana Scarwid) and the rest of the faculty were completely appalled at the fact that Ruby and her mother came to the all white school.

These experiences frightened young Ruby, but they also brought her closer to the Lord.

Her mother advised Ruby that God would take care of her. She said, "God loves you...He said: Bless them that persecute you, bless them and curse not."

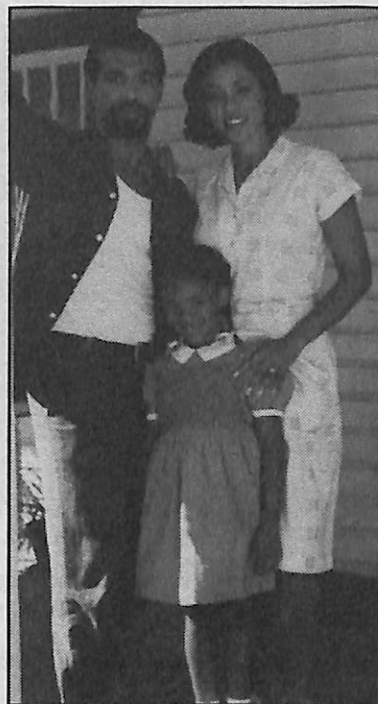
Child psychologist Dr. Coles (played by Kevin Pollak) also assisted Ruby in overcoming the

endless obstacles in her life.

One day Dr. Coles asked her, "I was there that day...what did you say to the crowd when you turned around? Did you tell them to leave you alone?" Ruby calmly said, "No. I was saying a prayer for them...I forgot to say it in the car."

From that statement, he knew that the only way she survived and kept a sound state of mind everyday was not only through her family, her teacher and Dr. Coles, but through her faith in the Lord.

Overall, "*Ruby Bridges*" was a heartwarming movie. I'm thankful to Ruby and to the others who had the faith and courage to endure such harsh circumstances.



**Ruby Bridges (Chaz Mone't)** "takes the walk" to her new school with grace and dignity. (Photo inspired by "The Problem We All Live With" by Norman Rockwell). **Middle**, Ruby starts to look forward to her visits with Dr. Coles (Kevin Pollak). **Top**, Abon (Michael Beach), Lucielle (Lela Rochon) and Ruby Bridges never imagined what life would be when the federal government decided to integrate a white school in New Orleans.





# Franks announces resignation, plans to start firm



PHOTO BY SAVONYA BARNES

**Johnnie Franks currently serves as TSU's sports information director**

**By Jamael McCauley**  
*Sports Editor*

"Whatever the mind of man can conceive and believe, it can achieve." These are words from the great Napoleon Hill and the vision of Tennessee State

University's sports information director, Johnny "Ballpark" Franks.

Franks conceives and believes he will own and operate a successful marketing and public relations company, so this month he announced his resignation from TSU, effective Feb. 10. "He is one of the top sports information directors in the country," Frankie Allen, the men's basketball coach, said. "He has done an outstanding job here at

TSU. He goes above and beyond his job description. We are really going to miss him."

Meter sportswriter Brian Newcomb said, "working with Johnnie has been great. He's a remarkable man and his talents will take him to greater heights."

Franks says the death of his mother this Christmas Day gave him the courage to make a career change. It was then that he realized "Life is too short," he said, and he doesn't want it to pass him by.

"It was a tough decision," he added, "but the support that I've received from the coaches and the media in telling me that I'll be successful makes the situation a lot easier to handle."

Franks said that of all the things he'll miss about TSU, he'll mostly miss the athletes. "Being a part of a group and watching their efforts during practice and in the classroom as well is a very special feeling."

Among Franks' major contributions to the school is that he was instrumental in securing a new football scoreboard by convincing Coca-Cola to sponsor the \$35,000 project in 1989.

He also developed the Tiger

Buddies program, which gives underprivileged children and elderly fans the opportunity to attend games for free.

In addition to these accomplishments he has received a host of awards, one of them being the Cal Jacox/Champ Clark Award, which is given annually to the top sports information director of a historically black university.

A native of Huntsville, Ala., Franks received a bachelor's degree in marketing from Florida State University in 1985.

In addition, he graduated with honors from TSU in 1995 with a master's degree in business administration. He says he got involved in radio broadcasting at the age of 13.

During college he began broadcasting college and high school games. Prior to joining the TSU family Franks was the director of publicity for the Nashville Sounds Baseball Club

from 1986 to 1988.

He said the Olympic tradition and the fact that TSU produced more than 100 players for the National Football League and 20 for the National Basketball Association was enough for him to want to come to TSU.

"The accomplishments here speak for themselves, and I wanted to be a part of that," Franks said.

When he leaves TSU, Franks also plans to complete a novel that he's been working on, pursue a law degree, and continue to be heavily involved in local charities and community service projects.

He says he wants to do so many things because despite his great accomplishments and the many awards he's received, "I would rather be known as someone who's making an impact on the community."

## Men's basketball 'on the verge of becoming a force'

**By Drexel Perry**  
*Sports Writer*

Despite early season woes, TSU's Men's Basketball Head Coach Frankie Allen believes that his team is on the verge of becoming a force in the highly competitive OVC.

"The team is playing it's best basketball and if we continue to play hard and rebound, we can beat any team remaining on the schedule."

The Tigers are currently (7-10, 4-5). Along with the normal, superb efforts from pivot man Jason Johnson and scorer Jamie Roberts, the team is receiving a strong contribution from forward Kevin Samuel, who has returned from an injury.

Coach Allen says, "The team is almost healthy," after a 74-70 win over UT-Martin.

**TSU 69, ECU 71**

NASHVILLE, Tn.-- Despite a valiant comeback from a seemingly insurmountable 22-point deficit, the Tigers lost a 71-69 heartbreaker to the Eastern Kentucky Colonels on Friday, January 10 at the Gentry Center.

After falling behind 40-18 late in the first half, Coach Allen used the intensity and effort of reserves Bryant Herbert and Terry Murray to take a 62-58 lead with five minutes remaining in the contest. However, to the dismay of the Tigers, the Colonels were able to hit several key shots down the stretch to notch the victory.

The Tigers were led by Kareem Gilbert and Jamie Roberts, who each scored 13 points and contributed to the comeback with a combined 9 steals. The Colonels were aided by the efforts of Mark Williams, who scored 19 points, and David Evans, who scored 14 points, while pulling down 10 rebounds.

**By Manuel Solomon**  
*Sports Writer*

**TSU 59, SE Missouri 60**

NASHVILLE, Tn.-- Jason Johnson scored 17 points, but it was not quite enough to hold on to the victory for the Tigers on Tuesday, January 13th, when they faced the Indians of SE Missouri.

Ten minutes into the first half the Indians looked untouch-

able, they were up by 15 points, and the Tigers were struggling.

With four minutes left in the first half, a time out was the turning point in the game, after which they closed the 15 point lead to 6.

By the end of the first half the Tigers had taken the lead from the Indians, 27-24.

Six minutes into the second half Kareem Gilbert (G/Senior) got the Tigers going with their first points. Immediately following Gilbert, J. Johnson went above the rim with a 'slam dunk' to put the Tigers back on top 32-31.

With one minute left in the game; T.S.U. had two chances to prove, as the crowd said, "who you wit." In the final four seconds of the game, with a score of 60-56 (SE Missouri), Gilbert once again shot a 3-pointer to give the Tigers a final score of 59 to the Indians' 60.

**By Drexel Perry**  
*Sports Writer*

**TSU 55, Tenn. Tech 42**

NASHVILLE, Tn. -- Led by Jason Johnson's 23 points and 10 rebounds, the Tigers were able to

snap a three-game losing streak with a 55-42 road victory over the Tennessee Tech Golden Eagles in Cookeville on Thursday, January 15.

Coach Frankie Allen's twin tower line-up of 6'10" big men Johnson and Julian Bankston played an integral role in the Tiger's intimidating effort on the boards.

The Tiger's were also paced by a strong defensive effort led by reserve Terry Murray as they held the Golden Eagles to a mere 30.9 % from the field.

Other Tigers who contributed to the win were Keith Samuel, who finished with 11 points and Jamie Roberts' 3 steals.

The Golden Eagles were led by Reggie Nelson and Albert Wilson, who scored 9 and 8 points respectively.

**By Bryan Newcomb**  
*Sports Writer*

**TSU 57, MTSU 67**

NASHVILLE, Tn. -- Former North Carolina player Randy Wehl and his Middle Tennessee State University Blue Raiders were armed and ready as the

Tigers visited The Murphy Center on Saturday, January 17.

The play of both teams were equal until MTSU went on a 15-3 run with a little less than five minutes left in the first half. Coming out of the locker room the Tigers could not get back on track. Despite shooting 36% from the field, the Tigers suffered a 57-67 loss.

The Tigers distributed the ball well as Jason Johnson led the team with 17 points, Seth Huber stepped up with 14, and Jamie Roberts contributed 10.

**By Drexel Perry**  
*Sports Writer*

**TSU 74, UT-Martin 70**

NASHVILLE, Tn. -- Inside-outside combination Jason Johnson and Jamie Roberts combined for 24 of the Tigers' 41 first half points in their tightly contested 74-70 victory over the UT-Martin Skyhawks on Thursday, January 22.

Despite UT-Martin's relentless comeback from an early 15-point deficit, the Tigers were able to pull out the victory through the efforts of Johnson and Roberts,

*continued on page 15*



# Lady Tigers set to run for title

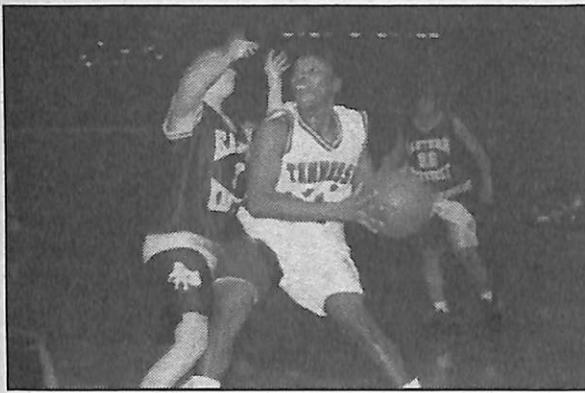


PHOTO BY SAVONYA BARNES

Leading scorer Cari Hassell takes it to the hole.

By B. Newcomb  
Sports Writer

The 1997-98 Lady Tigers Basketball team is off to their best start since the 1994-95 season, with the chemistry to make a run at yet another OVC title, and a NCAA Tournament appearance.

The team began the season with a (3-3) record, with losses to Saint Louis at a tournament in Missouri, Belmont University, and OVC rival Southeast Missouri at Cape Girardeau. Victories included Wake Forest, St. Louis, Tennessee, Temple, and the University of Chattanooga. In mid-December the young team took to the road and began what would turn out to be an 8-game winning streak. After beating Eastern Illinois at Charleston, the team posted

two wins, and tournament victories over Norfolk State and Brewton-Parker in Atlanta. The new year began with a 78-51 win over Austin Peay at home. The next four games were all at home, with victories over Belmont, Eastern Kentucky, Morehead State and Southeast Missouri. The streak was right on time, giving the team an (11-3) record.

However, competition in OVC play has been strong, and tough losses to MTSU and Tennessee Tech on the road has put the team at (11-5, 5-3). Leading scorers for the team are Schronda Moore, who is averaging 15 points per game and Cari Hassell, a junior guard, is averaging close to 15 points per game. Top rebounder for the team is forward K.K. Brunson, who is averaging nearly 8 rebounds per game. Senior members on the team include team leaders Tracee Jones and All-OVC Conference Candidate Tequila Holloway. Junior April Bennett is in the middle filling in the center position. Sophomores for the Lady Tigers include guard Farra Cabell, forward Celeste Hunter, and transfer Katrina Stepney.

Though they are young, freshmen Tamara Washington and Angela Hassell (sister of Cari Hassell) have stepped up to play hard and aggressive. Other freshmen include Nicole Davis and Tiffany Dashiell.

Along with Johnson and Roberts, the Tigers were able to fend off the pesky Skyhawks with the outside shooting of Seth Huber, who finished with 13 points.

With the victory the Tigers improved their overall record to (7-10, 4-5).

tory to score 1,000 points.

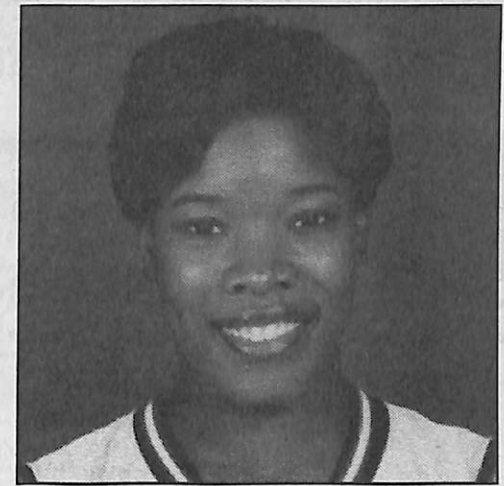
The majority of the Skyhawks' offense came in the form of the solid post play of big man tandem Joe Crumby and Ryan Demichael. They were also aided by the efforts of Hamp Harper, whose slashing drives to the basket helped the Skyhawks race to a 41-38 deficit at the half.

continued from page 14  
who finished with 18 and 15 points.

Johnson became a member of TSU's distinguished 500 rebound club with a ferocious grab late in the first half. He also fell just 3 points shy of achieving the milestone of becoming only the 20th player in the school's his-

Look forward to an exclusive interview with TSU's new athletic director, Dr. Vivian Fuller, in the next issue. Also look for men's and women's basketball highlights and the Tigers' track season makes it's Spring debut.

## Athlete of the Issue



#11- Cari Hassell  
Guard

The Meter is featuring the athlete of the issue this semester to highlight those individuals who have excelled in athletics.

For this issue, Cari Hassell of the Lady Tigers Basketball Team has been chosen. Over the course of the season, Hassell has been the leading scorer in eight of the sixteen games and is leading the team with an average of 15 points per game.

The Meter joins the Tennessee State University family in sending its condolences to Russ Ehrenfeld, the offensive linemen's coach, whose wife Karen died suddenly on January 7 after a brief illness. Our thoughts also are with his 10-month old son, Brennan.

## Picks of the Pack

February 1-8, 1998

### NBA

Chicago at Los Angeles  
Miami at New York  
Indiana at Seattle

### NCAA

Duke at N. Carolina  
Kansas at Missouri  
Stanford at California

Look for the win / loss record  
in the next issue!



Freda  
Buckley

Chicago  
Miami  
Seattle

Duke  
Missouri  
Stanford

The Meter



Finus  
Dailey

Chicago  
Miami  
Seattle

N. Carolina  
Kansas  
Stanford

Freshmen



Erin  
Brown

Chicago  
Miami  
Indiana

N. Carolina  
Kansas  
California

Sophomores



Dedrick  
Williams

Los Angeles  
Miami  
Indiana

N. Carolina  
Kansas  
Stanford

Juniors



Randall  
Webb

Chicago  
Miami  
Seattle

Duke  
Kansas  
California

Seniors



Dale  
Williams

Chicago  
New York  
Seattle

N. Carolina  
Missouri  
California

Faculty/ Staff





COMPUTER ENGINEERING • COMPUTER SCIENCE • PHYSICS • CHEMICAL ENGINEERING  
MATH • ELECTRICAL ENGINEERING • MECHANICAL ENGINEERING • BUSINESS ANALYSIS

# TAKE TECHNOLOGY TO THE NTH POWER.

When something is too extreme for words, it's to the Nth degree. And that's the level of technology you'll experience at Raytheon.

Raytheon has formed a new technological superpower—Raytheon Systems Company, composed of four major technological giants: Raytheon Electronic Systems, Raytheon E-Systems, Raytheon TI Systems and Hughes Aircraft. The new Raytheon Systems Company is driving technology to the limit. And we're looking for engineers who want to push the envelope. Break new ground. Make their mark.

At Raytheon, you'll take technology—and your career—to the highest possible level. You'll take it to the Nth. We'll be visiting your campus soon. Contact your career placement office now to schedule an interview, or check out our website at [www.rayjobs.com](http://www.rayjobs.com). If you are unable to meet with us, please send your resume to: Raytheon Staffing, P.O. Box 655 474, MS-201, Dallas, TX 75265. We have many exciting opportunities available and we would like to talk to you.

Internet: [www.rayjobs.com](http://www.rayjobs.com) • E-mail: [resume@rayjobs.com](mailto:resume@rayjobs.com)  
U.S. citizenship may be required. We are an equal opportunity employer.

**Raytheon**  
EXPECT GREAT THINGS